

Digital Cultures at Work

Presented by Ope Akanbi

Abstract

For many professionals today, the work environment is as much digital as it is physical. Digital spaces, which partially or exclusively support the experience of work, are created by various enterprise software designed to promote collaboration in organizations. How do these enterprise collaboration software influence the formation of digital cultures in workspaces? This talk examines how digital collaboration tools shape the interactions that constitute and accompany the performance of work, with particular focus on the implications for productivity, organizational memory and worker privacy.

Bio

Ope is a PhD candidate at the Annenberg School for Communication, University of Pennsylvania and the Ambrose Monell Foundation National Fellow in Technology and Democracy. She studies digital technologies, privacy and mediated labor. Her current research examines how digital cultures in workspaces diverge from the underlying assumptions of labor regulation. She has presented her work at various conferences and her publications have appeared in the International Journal of Communication and the Yale Law Journal Forum.

Ope has a law degree from Harvard Law School and is admitted to the New York Bar. She has taught media and privacy courses at New York University and the University of Pennsylvania. She routinely serves as a consultant on privacy policy projects.